9 The Frog Pond (stepping stones)
A number of bronze sculptures in this pond tell the story of the life cycle of the Motorbike Frog (Litoria moorei) from egg to tadpole to mature frog. The species is named after its distinctive croak that sounds like a motorbike changing gears. Sculptures created by Coral Lowry and Holly Storey in 1999.

10 The Water Garden
The Water Garden was refurbished in 1999 to celebrate the Centenary of Women’s Suffrage in Western Australia. The design of the flowing creek replicates a creek in the Darling Range, with granite boulders and bronze rock dragon lizards on the artificial rock island. The strong theme celebrating women runs through the Water Garden. Note the 53 bronze plaques celebrating the significant women’s groups that have contributed to the state of Western Australia from 1899-1999.

11 Acacia Steps
The Acacia Steps, created by artist Stuart Green in 1998 are in the shape of an arid region watercourse. The granite steps feature mosaics of six acacia or wattle species detailed on interpretive signage. The steps show the evolutionary development of the genus, from a primitive acacia species at the lowest step to a highly evolved species at the top. The mosaics of marble and Pilbara tiger-eye stone on the steps depict the flowers, change in leaves and development of phyllodes, together with carved seed pods. At each level, the wattle growing in the adjacent garden bed is represented in the mosaic.

12 Dooly Bridge
The Dooly Bridge extends over the creek in the Water Garden and is in-laid with Esperance green granite tiles. The tiles feature sandblasted images of wildflowers that are framed by lace or doily-like edging, exemplifying this style of women’s folk art that is reminiscent of the 1890s. The Dooly Bridge was built in 1999 by artists Coral Lowry and Holly Storey.

13 Pioneer Women’s Memorial Fountain
Commissioned in 1965 by the Country Women’s Association, this memorial was developed to honour the pioneer women of Western Australia. The bronze sculpture of a woman and child was created by artist Margaret Priest and was funded by the request for a shilling to be donated by every woman in the State. The fountain sequence tells the story of a pioneer woman who arrives at the coast of a new land and starts her journey into the unknown. Her journey begins in the bush (low bubbler fountains) and progresses into denser and taller bushland (jet fountains become higher) until the woman stops at a clearing and pauses (the tall jet streaks upwards) in triumph as she realises she has reached her goal, a place where she can make a home for her family.

14 Mia Mia – Bushland Nature Trail
The entrance to the Bushland Nature Trail features a representation of an Aboriginal mia mia made from Core 10 steel. A mia mia was traditionally made from grasstree spikes and branches, shaped into a beehive form that provided people with shelter from storms whilst travelling between hunting grounds. The canopy details some of the plants, birds and lizards found around the Bushland Nature Trail, with the mosaic paving depicting the Menzies Banksia, Banksia menziesii. The mia mia was designed in 1994 by landscape architect David Smith with the laser cut detail by artist Coral Lowry and marble inlay by Jacqueline Pinnock and Rudolph Verschoor.

15 Yorkas Nyinning
As a part of the 130 year celebration of the founding of Western Australia in 1979, the Yorkas Nyinning art installation was designed and built by sculptor Athanasios Kalamaras. It was seen as a tribute to the role women played in the growth and development of the State and was aptly named after the Nyoongar Aboriginal translation for ‘place where the Spirits of Women Rest’. The sculptured, curved limestone wall depicts females from childhood to maturity, and frames an open-air stage.
1 Aspects of Kings Park

Owned and operated by Kings Park and Botanic Garden, Aspects of Kings Park is an inspirational gallery and gift shop offering the highest quality contemporary Australian and Western Australian designed and crafted art. Instore you will discover the talents of Western Australian artists and be inspired by their works that reflect Western Australia’s natural environment and flora biodiversity.

2 Kangaroo Paw Mosaic

The Red and Green or Mangles Kangaroo Paw (Anigozanthos manglesii) is Western Australia’s floral emblem. Designed and constructed by Jacqui Pinnock and Rudolph Verschel in 2002, the Italian marble mosaic marks the entry to the Western Australian Botanic Garden.

3 Lotterywest Federation Walkway Tuart Leaf Mosaic

The Lotterywest Federation Walkway was created to celebrate the Centenary of Federation in 2001. The mosaics marking the start of the Walkway feature two adjacent juvenile Tuart eucalyptus leaves embedded with emu footprints moving in opposite directions. The Tuart leaf represents the importance of biodiversity, with their juvenility symbolising the promise and aspirations of a young nation at federation. The Walkway was designed by architects Donaldson and Wain in collaboration with engineers Capital House and artist David Jones. The Walkway displays examples of contemporary Nyoongar artworks designed by Richard Walley and Shane Rickert in collaboration with members of the Nyoongar community. A series of engraved and welded botanical images on the supporting steel pylons were designed by sculptor Kevin Draper.

4 Banksia Seats and Mosaics

At the northern end of the Banksia Garden you will find the first of the banksia seats and a mosaic featuring six prostrate banksias. Recycled banksia wood provided the timber for the seats, while the steel back uprights depict the leaf shape of a Bull Banksia (Banksia grandis). Follow the path through the Banksia woodland and you will find a second banksia seat and mosaic platform overlooking the Pioneer Women’s Memorial Fountain. This mosaic illustrates the five banksias found naturally in the Kings Park bushland and their pollinators. These custom-made seats and Italian marble banksia mosaics are the work of artists Philipa O’Brien created in 1996.

5 Elevated Walkway and Glass Bridge

The richly rusted surface of the elevated Core 10 steel Walkway and the stunning glass bridge are a fusion of sculpture, architecture and engineering that complement the rich texture of natural vegetation. The Walkway was designed by architects Donaldson and Wain in collaboration with engineers Capital House and artist David Jones. The Walkway displays examples of contemporary Nyoongar artworks designed by Richard Walley and Shane Rickert in collaboration with members of the Nyoongar community. A series of engraved and welded botanical images on the supporting steel pylons were designed by sculptor Kevin Draper.

6 Beedawong Meeting Place

Beedawong (meaning Celebration) marks the end of the journey along the Walkway. It is a meeting place where the community can engage in many cultural activities, including the traditional art forms of Indigenous dance and storytelling. Six large granite stones signify the six Nyoongar seasons, with the central stone representing the fire around which a traditional corroboree would take place. The soft sown river stone base is used as a drawing medium to enhance storytelling, developed by Indigenous statesman Richard Walley, to celebrate the Indigenous experience.

7 The Bookleaf Memorial & Water Garden Pavilion

The beautifully crafted bronze Bookleaf Memorial (see cover) symbolises the petition issued to the Government that won women the right to vote in 1899. The art piece symbolises the gradual progression from the book, to the leaves of a book, to all the different leaf shapes of the Tuart tree. This Bookleaf Memorial was commissioned by the Felam Foundation as part of the Centenary of Women’s Suffrage in 1999. It was fabricated by students from the Western Australian School of Art and Design under the direction of artist and lecturer Tony Jones.

8 The Water Garden Pavilion

The Water Garden Pavilion was designed by David Smith from Plan E Landscape Architects and constructed by students from West Coast College of TAFE. The roof of this attractive pavilion is designed as a natural shell shape and lined with zinc shingles.

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Look for the gum leaf art forms by Artist Malcolm McGregor on the outside, west-facing wall of Aspects of Kings Park. Nearby, enjoy the brass artworks by Western Australian Mark Dato, on the outer walls of the Acacia Toilets, including the brass gates which depict four local Western Australian species of Wattle (Acacia).

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